

## SONATE

im leichtern Styl.

## Violoncell.

Ferd. Thieriot, Op. 56.

Allegro non troppo. (♩ = 120.)

*p dol.*

*cresc.* *dim.*

*espress.* *f* *poco f* *p*

*p* *f* *p dol.*

*cresc.* *f* *dim.* *p* *poco f*

*cresc.* *f*

*fp*

*p* *cresc.* *dim.* *p*

*dol.* *p* *f*

*dim.* *p*

*poco rit.* *a tempo*

*p cresc.* *p dol.*

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## Violoncell.

Violoncell musical score, first system (measures 1-12). The music is in G major (one sharp) and 3/4 time. It features a variety of dynamics and articulations. Measures 1-4: *f* (forte), *p* (piano). Measures 5-8: *cresc.* (crescendo), *f*, *p dol.* (piano, dolce). Measures 9-12: *cresc.*, *f*, *dim.* (diminuendo). The notation includes slurs, accents, and a triplet in measure 3.

## Adagio. (♩=60.)

Violoncell musical score, second system (measures 13-24). The tempo is Adagio (♩=60). The music is in 3/8 time. Measures 13-16: *dol. espress.* (dolce, espressivo). Measures 17-20: *poco animato* (poco animato), *f*, *fp* (fortissimo), *cresc.*. Measures 21-24: *fp*, *f*, *ff* (fortissimo), *f*. The notation includes slurs, accents, and a triplet in measure 13.

## Tempo I.

Violoncell musical score, third system (measures 25-32). The tempo is Tempo I. The music is in 3/4 time. Measures 25-28: *rit.* (ritardando), *p dol.* (piano, dolce). Measures 29-32: *f*, *dim.* (diminuendo), *p*, *f*. The notation includes slurs, accents, and a triplet in measure 25.

# Violoncell.

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First system of the Violoncell score, measures 1-12. The music is in 3/4 time with a key signature of one sharp (F#). The first staff (bass clef) contains measures 1-6, and the second staff (treble clef) contains measures 7-12. Dynamics include *dim.*, *p*, *f*, *cresc.*, and *meno f*. There are first, second, and third endings marked with '1', '2', and '3' respectively.

Allegro molto e gioioso. (♩. = 116.)

Second system of the Violoncell score, measures 13-32. The music continues in 3/4 time with a key signature of one sharp. The first staff (bass clef) contains measures 13-20, and the second staff (treble clef) contains measures 21-32. Dynamics include *f*, *cresc.*, *p*, *mf dol.*, and *pp*. There are first and second endings marked with '1' and '2' respectively.

## Violoncell.



A musical score for a Violoncell (Cello) in G major, 12/8 time. The score consists of 11 staves of music. The first staff begins with a forte (*f*) dynamic and a crescendo (*cresc.*) leading to a piano (*p*) section. The second staff features a crescendo (*cresc.*) and a forte (*f*) dynamic. The third staff includes a decrescendo (*dim.*) and a mezzo-forte (*mf*) section with a *dol.* (dolce) marking. The fourth staff shows a crescendo (*cresc.*). The fifth staff has a forte (*f*) dynamic, a piano (*p*) section, and a crescendo (*cresc.*) leading to a forte (*f*) section. The sixth staff includes a mezzo-forte (*mf*) dynamic, a decrescendo (*dim.*), and a *rit.* (ritardando) marking. The seventh staff starts with a tempo change to *a tempo*, a piano (*p*) dynamic, a crescendo (*cresc.*), a decrescendo (*dim.*), and a piano (*p*) section. The eighth staff features a *poco f* (poco forte) dynamic. The ninth staff includes a crescendo (*cresc.*). The tenth staff begins with a fortissimo (*ff*) dynamic and an acceleration (*accel.*) marking. The eleventh staff concludes with a fortissimo (*ff*) dynamic.